

NANTWICH & DISTRICT CHORAL SOCIETY

Forthcoming Concerts

PLEASE BOOK THESE DATES !

AUTUMN CONCERT

Sunday, 16th November, 1980. Civic Hall, Nantwich

Christmas Concert

Saturday, 20th December, 1980
Central Methodist Church, Nantwich

.....

The National Federation of Music Societies, to which this Society is affiliated, gives support towards the cost of this Concert, with funds provided by the Arts Council of Great Britain.

The Society also acknowledges the assistance given by Crewe & Nantwich Borough Council.

.....

Cowdall's Printing Co., 16 Flag lane, Crewe. Tel. 21389

Nantwich and District
Choral Society



and other works

SATURDAY, 28th JUNE, 1980 at 7.30 p.m.

Malbank School, Nantwich

Accompanists: Joy Roberts, Heather Bridger

Conductor: Edward Hewison

PROGRAMME £1.00 (75p Senior Citizens/Students)

Stomp your foot

Aaron Copland (b1900)

Stomp your foot is a choral square dance from Copland's opera *The Tender Land* produced in 1954. It is performed tonight in the arrangement with accompaniment for piano duet. It is in what Copland describes as his "more accessible" style. The music, based on the traditional square dance, is thoroughly American in spirit.

Horrortorio

Joseph Horowitz (b1920).

Horowitz has lived and worked in England since 1938, and has written an enormous variety of music. **Horrortorio** was first publicly performed at the "Hoffnung Astronautical Music Festival" in 1961, at the Royal Festival Hall, London. Using elements of the traditional horror stories (Frankenstein, Dracula, etc.) Horowitz wittily, cleverly and amusingly pokes fun at various styles and particular pieces of music - the Handelian Overture, a Bach chorale, the Hallelujah Chorus, tunes from Gilbert and Sullivan, a barber shop quartet etc.

Soloists: Jean Atkin, Ruth Walland, Michael Bax, Tudor Jones,
Chris Jones, Geoff Queen.

INTERVAL

Trial by Jury

Gilbert & Sullivan

Trial by Jury was the first collaboration between Gilbert & Sullivan to achieve widespread success and was first performed on 25th March, 1875, running for 128 performances. Gilbert, an ex-barrister himself, satirises the legal profession in *Trial by Jury*. He has the gift of being ridiculous and intelligent at the same time. Sullivan's music is an equal match for the libretto, and, as in Horowitz's piece, in certain places he parodies the style of the other composers - the Handelian chorus as the Judge enters and the ensemble "A nice dilemma we have here" sounding like the grand opera style of an early opera by Verdi.

*Judge - Brian Roberts
Plaintiff - Cynthia Gorton
Defendant - Tudor Jones
Counsel - Geoff Queen
Usher - Chris Jones
Foreman - Ray Banks*