

Jan. 77.

NANTWICH HISTORICAL SOCIETY

A CONCERT OF VICTORIAN MUSIC

given by

NANTWICH AND DISTRICT CHORAL SOCIETY

Conductor : Edward Hewison

Thursday 2<sup>nd</sup> January 1977 at 7.30 p.m.  
Nantwich Parish Church

PROGRAMME

|   |  |
|---|--|
| Maritana : Finale of Act I<br>Soloists and Choir  | William Vincent Wallace (1812-1865)  |
| Come into the garden Maud<br>I'll sing thee songs of Araby<br>Watchman, what of the night<br>Solos and duet | Michael William Balfe (1808-1870)<br>Frederick Clay (1840-1889)<br>J. Serjent ( ? - ? )                            |
| Passing by<br>Softly fall the shades of evening<br>Love's old sweet song<br>Choir                           | Edward Purcell ( ? - ? )<br>John Liptrot Halton (1809-1886)<br>James Lyman Molloy (1837-1909)                      |
| Spring Song<br>The Robin's Return<br>The Hunt<br>The Secret<br>Piano  | Felix Mendelssohn (1809-1847)<br>L. Fisher ( ? - ? )<br>Cornelius Gurlitt (1820-1901)<br>Leonard Gautier ( ? - ? ) |
| Sweet Genevieve<br>Sweet and Low<br>Quartet   | Henry Tucker ( ? - ? )<br>Joseph Barnby (1838-1896)  |
| The Last Rose of Summer<br>Martha : Finale<br>Soloists and choir  | Traditional Irish<br>Friedrich von Flotow (1812-1883)  |
| Father's a drunkard<br>Sanctuary of the heart<br>Soloists, instrumentalists and choir                       | Mrs. E.A. Parkhurst ( ? - ? )<br>Albert Ketelby (1875-1959)  |
| The long day closes<br>Eagle high<br>Dance a cachucha<br>Choir  | Arthur Seymour Sullivan (1842-1900)  |