

NANTWICH & DISTRICT CHORAL SOCIETY

SUMMER CONCERT



BRINE LEAS SCHOOL HALL
SATURDAY, JUNE 27th at 7.30 p.m.

Conductor: MICHAEL BRIDGER

Pianists: JOY ROBERTS
HEATHER BRIDGER

Admission by Programme £1.50 Students/Senior Citizens £1.00

SONGS OF LOVE

Brahms

- 1 Tell me, maiden
- 2 Beating waves on rock-bound shore
- 3 O ye maidens (tenors and basses)
- 4 Would that I, a maiden lonely (sopranos and altos)
- 5 The young vine's twining tendrils
- 6 A tiny bird that flew so high
- 7 How fair the May (sopranos)
- 8 When thine eyes with love alight
- 9 By Danube's water
- 10 O, how soft the streamlet flows
- 11 No, I cannot bear the gossips' petty stories
- 12 Locksmith, come and make me padlocks
- 13 O'er the sea the swallows fly (sopranos and altos)
- 14 See how clear the moonbeams play (tenors and basses)
- 15 Nightingale, sing lullabies
- 16 O, love is a deep dark well
- 17 O, stray not dear heart (tenors)
- 18 The tree's high branch is trembling

TWO PART - SONGS

Kodaly

The peacock
An ode to Music

FIVE HYMNS IN POPULAR STYLE

John Gardner

Brightest and best of the sons of the morning
Saviour, again to thy dear name we raise
Nearer, my God to thee
Abide with me
Fight the good fight with all thy might

INTERVAL

SONGS OF SPRINGTIME

Moeran

Under the greenwood tree (words by Shakespeare)
The river-god's song (Fletcher)
Spring, the sweet spring (Thomas Nashe)
Love is a sickness (Samuel Daniel)
Sigh no more, ladies (Shakespeare)
Good wine (William Browne)
To daffodils (Herrick)

CHORAL DANCES FROM PRINCE IGOR

Borodin

The characteristic that binds together this varied programme is the deliberate use in each work of either folk or light music styles. Brahms' *Liebesslieder* are a sequence of waltzes, the dance that swept Europe in popularity during the last century; the composer was employed for a time as pianist in a cafe, and in much of his music serious and light styles exist side by side, unified by the richness of his melody and harmony. The choral music of Kodaly is a most important contribution to the repertoire available for choirs; *The Peacock* is typical of this music in its use of Hungarian folk melody.

Though not intended for church use, the *Five Hymns in Popular Style* are a successful example of the attempts made by many composers to introduce elements of contemporary light and popular music in hymn settings. The second of these settings incorporates the well known Victorian tune by E. J. Hopkins.

Moeran's settings of Elizabethan poems are amongst the finest of all English part-songs, combining characteristics of English folk-song with a distinctly twentieth-century harmonic style.

The *Choral Dances*, perhaps best known because of the borrowing of a particularly inspired melody in the musical show *Kismet*, originally formed part of an opera by Borodin, one of a group of composers who introduced a Russian flavour to their music during the last century.

The Society wishes to acknowledge the assistance given by the National Federation of Music Societies with funds provided by the Arts Council of Great Britain, and by Crewe and Nantwich Borough Council.

*REFRESHMENTS WILL BE AVAILABLE DURING
THE INTERVAL*

FORTHCOMING CONCERTS

November 28th, 7.30 p.m. Central Methodist Church

ST. CECILIA CONCERT

ODE FOR ST. CECILIA'S DAY – PURCELL
HYMN TO ST. CECILIA – BRITTEN

December 19th, 7.30 p.m. Central Methodist Church

FAMILY CAROL CONCERT

NANTWICH AND DISTRICT CHORAL SOCIETY

REHEARSALS: Wednesday 7.30 p.m.
MALBANK SCHOOL

FOR INFORMATION: PHONE NANTWICH 63830