

Eileen

NANTWICH AND DISTRICT CHORAL SOCIETY

J U B I L E E C O N C E R T

Sunday 19th June 1977 at 8.15 p.m. - Nantwich Parish Church

The choirs of the parish churches of Acton, Bunbury,
Nantwich, Weston, Wistaston, Wrenbury and Central
Methodist Church, Nantwich

ORGANIST - MICHAEL BRIDGER

CONDUCTOR - EDWARD HEWISON

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P R O G R A M M E

The King shall rejoice

Handel

This anthem was sung at the Coronation of George II in 1727

Massed Choirs

Rejoice in the Lamb

Britten

Soloists: Jean Samuel, Jean Atkin, Michael Bax, Chris Jones

Written in 1943, Rejoice in the Lamb is a Festival Cantata, based on a poem by Christopher Smart, an eighteenth century poet. The poem is in praise of all living creatures, and ends with a list of all the instruments on which to praise God.

The Lady Oriana

Wilbye

Choral Dances from Gloriana

Britten

The madrigal, The Lady Oriana, was Wilbye's contribution to a famous collection of madrigals known as The Triumphs of Oriana, published in 1603. Oriana was the pseudonym given in praise of Elizabeth I. Britten's opera, Gloriana, too is about Elizabeth I and was first performed in 1953 to coincide with the Coronation. Near the beginning of Act 2, when the Queen is visiting Norwich, a masque is laid on and the six unaccompanied and beautifully contrasted Choral Dances are performed in her honour.

Anthem : Let my prayer

Harris

Te Deum Laudamus (see separate sheet)

Walton

These two pieces were sung at the 1953 Coronation Service, the anthem after the epistle and the Te Deum after the crowning ceremony and communion.

Choral Society

Rejoice, O Judah and Hallelujah, Amen

Handel

from Judas Maccabaeus

Soloist - Chris Jones

These are the last two numbers from Handel's oratorio, written in 1747, and celebrate the freedom of the Israelites from their oppressors and the return of peace to their land.

Zadok the Priest

Handel

Zadok the Priest, like the first item in the programme, was first sung at the Coronation of George II, and has been sung at the Coronation of every monarch since.

Massed Choirs

Jerusalem

Parry

Massed choirs and audience

1. And did those feet in ancient time
Walk upon England's mountains green?
And was the holy Lamb of God
On England's pleasant pastures seen?
And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark satanic mills?
2. Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land.

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Next concert : Saturday 16th July at 7.30 p.m.

The Boys Secondary School

Audlem Road