

NANTWICH AND DISTRICT CHORAL SOCIETY

CHORAL CONCERT

CENTRAL METHODIST CHURCH

ON

SATURDAY, 6th APRIL, 1974

AT

8.00 p.m.

'BEATUS VIR' PSALM 112

(from SELVA MORALE E SPIRITUALE) CLAUDIO MONTEVERDI

'GLORIA'

ANTONIO VIVALDI

Soloists: Elaine Parker (Soprano)
Sylvia Hurley (Mezzo Soprano)

Conductor: Michael Bax

'REQUIEM'

GABRIEL FAURE

Soloists: Simon Crookall (Treble)
Brian Roberts (Baritone)

Conductor: Michael Bridger

Chamber Orchestra and Organ

N D C S

Concert

Monteverdi, Vivaldi & Faure

APRIL 6th - 8.00 p.m.

Central Methodist Church, Nantwich

40p. / 20p.

The choir also took part in the
Crewe Music Festival in June 1974.

**Choral
Society
concert**

NANTWICH and District Choral Society, formed in October, 1972, present their fifth concert on Saturday, April 6, at the Central Methodist Church.

The works chosen are, perhaps, not regarded as standard repertoire, but over the past year or so have become something in the nature of "pops" in the classical music world.

With Monteverdi's "Beatus Vir", Vivaldi's "Gloria" and more recent "Requiem" offered on the programme, the audience can be sure of many lively "hummable" tunes and considerable variety.

The Vivaldi work, the soloists are Elaine Parker (soprano) and Sylvia Hurley (mezzo-soprano), and in the "Requiem" Master Simon Crookall (treble) and Brian Roberts (baritone). The concert starts at 8 p.m.

Evening Sentinel

**New choir
with wide
repertoire**

Two Italian compositions and a French choral work were included by Nantwich and District Choral Society in a concert at Nantwich Central Methodist Church on Saturday night. The programme opened with a setting by Monteverdi of Psalm 112, "Beatus Vir."

Conducted by Michael Bax, the choir — who were formed only 18 months ago and already have a wide repertoire — gave a performance of Vivaldi's "Gloria", in which the soloists were Elaine Parker (soprano) and Sylvia Hurley (mezzo-soprano).

Michael Bridger took over the baton for the second major work, the Requiem of Faure, in which schoolboy Simon Crookall took the treble solo, "Pie Jesu," and Brian Roberts was the baritone soloist.

The chamber orchestra and organ accompanied the singing.

"Nantwich Chronicle"