

NANTWICH AND DISTRICT CHORAL SOCIETY

S U M M E R C O N C E R T

Saturday 16 July 1977 at 7.30 p.m.

The Boys' Secondary School, Audlem Road

Conductor - Edward Hewison

P R O G R A M M E

Fine Knacks for Ladies	Dowland
The Lady Oriana	Wilbye
Canzonetta	Vecchi
Sing we and chant it	Morley

Choir

Music for Crumhorns

Crumhorns: Michael Bridger, Heather Bridger,
Edward Hewison, Edward Huddy

Rackett: John Burton

Recorder: Christopher Jones

O Waly, Waly

arr. Redman

I live not where I love

arr. G. Shaw

Linden Lea

Vaughan Williams

Choir

Music for violin and piano

Violin: Christine Hewison

Piano: Edward Hewison

Four songs from Songs of Springtime

Moeran

The River-God's Song

Spring the Sweet Spring

Good Wine

To Daffodils

Choir

I N T E R V A L

In these delightful, pleasant groves
Shepherds' Chorus from Rosamunde

Purcell
Schubert

Choir

Music for wind ensemble

Flutes: Ruth Miller, Arthur Potts

Clarinet: Ray Banks

Horn: Michael Bridger

Bourree and Gavotte

Bach

Summertime from Porgy and Bess

Gershwin

Choir

Music for eight hands at two pianos

Heather Bridger, Michael Bridger,
Edward Hewison, Joy Roberts

Eagle High from Utopia Ltd.

Gilbert and Sullivan

A regular royal Queen

and

Dance a cachucha from The Gondoliers

Gilbert and Sullivan

Choir

Next Concert: Saturday 12 November 1977 at 7.30 p.m.

Central Methodist Church

Programme: Brahms's Requiem

Rejoice, O Judah and Hallelujah, Amen

Handel

from Judas Maccabaeus

Soloist - Chris Jones

These are the last two numbers from Handel's oratorio, written in 1747, and celebrate the freedom of the Israelites from their oppressors and the return of peace to their land.

Zadok the Priest

Handel

Zadok the Priest, like the first item in the programme, was first sung at the Coronation of George II, and has been sung at the Coronation of every monarch since.

Massed Choirs

Jerusalem

Parry

Massed choirs and audience

1. And did those feet in ancient time
Walk upon England's mountains green?
And was the holy Lamb of God
On England's pleasant pastures seen?
And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark satanic mills?
2. Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land.

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Next concert : Saturday 16th July at 7.30 p.m.

The Boys Secondary School

Audlem Road