

Summer concert will be a fitting tribute to Queen

A SPECTACULAR Summer Concert to celebrate the Queen's Golden Jubilee is being staged by Nantwich Choral Society, this month.

Entitled 'A Garland for the Queen', the grand event takes place in the picturesque setting of Crewe Hall, on Wednesday, June 19.

Concert-goers will get in the mood with a glass of Buck's Fizz on the terrace overlooking the gardens before the music begins.

The audience will then move on to the Long

Gallery for a performance of British songs, written by some of the country's greatest composers.

Music includes William Byrd's anthem 'O lord, make thy servant Elizabeth', written in honour of Queen Elizabeth I, to the Choral Dances of Benjamin Britten.

Fitting for the set-

ting, much of the music will be from some of the greats from the Victorian era including Sir Edward Elgar, Sir Arthur Sullivan, Sir Hubert Parry, famous for 'Jerusalem' and Sir Charles Stanford.

Choir spokesman Nick Smith said: "This venue is a change for us but this is to be a grand event in a quite magnificent setting."

Welcoming

"We are looking forward to welcoming our audience with a glass of Buck's Fizz and an opportunity to enjoy the gardens on what, hopefully will be a lovely, balmy summer evening."

"The programme includes some lovely songs and will be a fitting occasion, not only to celebrate the Golden Jubilee, but also to pay tribute to the life of Queen Elizabeth, the Queen Mother."

The concert begins at 7.30pm.

Tickets are priced at £15 and are available by calling the box office on 01270 569551.

Royal choral tribute

NANTWICH Choral Society's summer concert is a Golden Jubilee tribute, *A Garland for the Queen* at Crewe Hall next Wednesday, featuring music from Sir Edward Elgar, Sir Arthur Sullivan and Sir Hubert Parry, famed for *Jerusalem*.

Concert-goers can enjoy a glass of Buck's Fizz on the terrace, then will take their places in the long gallery for the performance which will include the William Byrd anthem *O Lord, Make Thy Servant Elizabeth*, written in honour of the first Queen Elizabeth.

Choir spokesman Nick Smith said: "This venue is a change for us but this is to be a grand event in a quite magnificent setting. The programme includes some lovely songs and will be a fitting occasion, not only to celebrate the Golden Jubilee, but to pay tribute to the life of Queen Elizabeth, the Queen Mother."

The choir will be directed by Patrick Larley and the guest soloist is Tina Boycott.

Tickets are £15 including Buck's Fizz and refreshments, phone 01270 569551.

Tribute night

THE Victorian splendour of Crewe Hall will be the setting for a Golden Jubilee celebration concert by the Nantwich Choral Society next week.

Organisers are promising a spectacular evening on Wednesday when the choir will perform songs by some of Britain's greatest composers, from the William Byrd anthem *O Lord, make thy servant Elizabeth* — written in honour of Queen Elizabeth I, to Benjamin Britten's *Choral Dances*.

In keeping with the venue, most of the music will be from great names of the Victorian era, including Sir Edward Elgar, Sir Arthur Sullivan and Sir Hubert Parry. Choir spokesman Nick Smith said: "This venue is a change for us, but this is to be a grand event in a quite magnificent setting."

The entertainment starts at 7pm and tickets, priced £15, can be booked by calling 01270 569551.

REVIEW Music

Nantwich Choral Society — Crewe Hall

NANTWICH Choral Society made a happy choice of programme to celebrate the Queen's Jubilee amid the Gothic splendours of Crewe Hall last night.

One anthem, William Byrd's "O Lord, make thy servant, Elizabeth, to rejoice", came from the reign of the earlier Elizabeth — the aptly-named Golden Age of English music. Other modern items reflected that earlier Golden Age, with a flute solo added to represent the 18th century. The choral dances from Benjamin Britten's opera *Gloriana* succeeded Byrd's anthem; in turn serious, rustic and lilting, they were exquisitely sung by the choristers under

the direction of Patrick Larley.

Larley's own composition, "Wake my love, for it is time" — words by the Elizabethan poet Edmund Spenser — was one of several party songs inspired by madrigals. Larley also gave "Drink to me only" a sweetly dignified arrangement, and the rendering of Robert Pearsall's "Lay a garland" was rich in finely-honed contrapuntal singing.

The concert was entitled "A Garland for the Queen". It was certainly that, and made for a memorable midsummer evening.

Eric Snape



Concert commemorates two queens

NANTWICH Choral Society held their summer concert at Crewe Hall in celebration of the Queen's Golden Jubilee and in remembrance of the Queen Mother. The concert, *A Garland for the Queen*, was performed by 65 members of the choir. Spokeswoman Jackie Weatherill said: "It was a beautiful evening. The concert was very well received."