

Nantwich Choral Society

1998/1999 Programme



❑ *Nantwich Choral Society* ❑

NANTWICH CHORAL SOCIETY evolved from a WEA evening class in 1972. It has grown into a Society with over 90 singing members drawn from a wide geographical area. *Nantwich Choral Society* has gained an enviable reputation for its high standard of performance. Particularly popular are the Society's annual performances of *MESSIAH* and *CAROLS FOR CHOIR AND AUDIENCE*. *Nantwich Choral Society* performs a wide range of choral works and employs professional soloists and orchestras.

❑ *The Conductor* ❑

PATRICK LARLEY, a Fellow of the Royal College of Organists, studied organ and singing at the Royal Northern College of Music. He began his professional career as a Vicar Choral in the choir of Wells Cathedral and as a tutor at Wells Cathedral Music School. Subsequently, Patrick has held the posts of Sub-Organist at St. Asaph Cathedral, Organist and Master of the Choristers at Great Grimsby Parish Church and Director of Music at St. James' Choir School, Grimsby, and Director of Music at Ellesmere College, Shropshire. Patrick is now a busy freelance musician, combining a performing career as a singer, harpsichordist, organist and conductor with teaching and composing.

Patrick Larley has been Conductor of Nantwich Choral Society since January 1998.



❑ **Programme of Events** ❑

J S BACH - MAGNIFICAT IN D
BACH/STRAVINSKY - Choral variation on
VON HIMMEL HOCH
STRAVINSKY - SYMPHONY OF PSALMS
 Saturday, 14th November 1998 at 7.30pm
 Parish Church of St Mary, Nantwich

Stephanie Neil, soprano
Tim Massa, counter-tenor
Neil Sharp, tenor
Adrian Blakeley, bass

".....back to Johann Sebastian Bach, whose universal mind and enormous grasp upon musical art has never been transcended." (1925). Stravinsky's own words are a fitting slogan to introduce a programme which opens with Bach's majestic setting of the **MAGNIFICAT** for five part chorus, soloists and, by Baroque standards, an unusually rich orchestration; and the powerful **SYMPHONY OF PSALMS** - a continuous three movement choral symphony for chorus, huge wind-band and lower strings. Acting as a time span between these two great composers is Stravinsky's most interesting arrangement for voices and orchestra of Bach's **CANONIC VARIATIONS ON VON HIMMEL HOCH** originally written for an organ solo.

G.F. HANDEL - MESSIAH
 Saturday, 5th December 1998 at 7.30pm
 Parish Church of St Mary, Nantwich

Sasha Johnson Manning, soprano
Adrienne Murray, contralto
Stewart Armstrong, tenor
Richard Strivens, bass

"I always find something new and fresh in each performance of Handel's **MESSIAH**." Patrick Larley's words as he prepares, for the first time, to direct Nantwich Choral Society's annual performance of this truly great work, which has stood the test of time and endless repetition, yet, still manages to hold a special place in the hearts of choirs and audiences all over the world.

❑ **Programme of Events** ❑
continued

WASSAIL! WASSAIL! ALL OVER THE TOWN
 Carols for Choir and Audience
 Saturday, 19th December 1998 at 7.30pm
 Parish Church of St Mary, Nantwich

Nicola Phillips, Solo Flute
Nantwich Youth Choir

There's something for everyone at Nantwich Choral Society's Christmas musical feast, which this year features the young flautist Nicola Phillips and the newly formed **Nantwich Youth Choir**.

MONTEVERDI - VESPERS AND MAGNIFICAT
OF 1610

Saturday, 8th May 1999 at 7.30pm
 Parish Church of St Mary, Nantwich

Sue Tyson and Sasha Johnson Manning, sopranos
Richard Roddis and Stephen Newlove, tenors
John Rowlands Pritchard, bass
Orchestra of the Golden Age
His Majesty's Sagbuts and Cornetts

Almost four Hundred years after its composition Monteverdi's **Vespers and Magnificat of 1610** has lost none of its expressive power, exceptional intensity and musical beauty. For this very special performance of the Italian late Renaissance masterpiece, Nantwich Choral Society joins forces with the celebrated Orchestra of The Golden Age and His Majesty's Sagbuts and Cornetts - a concert which promises to be a most memorable occasion.

BOX OFFICE

Telephone: 01270 625641

*Tickets are also available from St. Mary's Church Shop,
 Society Members and of course, at the door.
 Standard concessions apply.*

Registered by the Charity Commission - Register No. 516572

Member of the National Federation of Music Societies



❑ **Booking Information** ❑

Season Ticket Offer
SAVE £6 ON THE SEASON
(£5 on concessions)

UNTIL 7th NOVEMBER YOU CAN OBTAIN A SEASON TICKET FOR THE ENTIRE SERIES OF CONCERTS IN OUR 1998/1999 SEASON AT THE SPECIALLY DISCOUNTED RATE.

BOOKING FORM

Please send me the following tickets:

- ... Season Ticket for all 4 concerts (full rate) @ **£25**
- ... Concessions @ **£20**
- Tickets for Bach/Stravinsky on 14.11.98 @ **£8**
- ... Concessions @ **£6**
- ... Tickets for Messiah on 5.12.98 @ **£8**
- ... Concessions @ **£6**
- ... Tickets for Carols on 19.12.98 @ **£5**
- ... Concessions @ **£4**
- ... Children under 10 years old @ **£1**
- ... Tickets for Monteverdi Vespers on 8.5.99 @ **£10**
- ... Concessions @ **£8**

TOTAL _____

Send your cheque payable to **Nantwich Choral Society**, and post with the completed application form and a S.A.E. to the address below. You will receive your tickets by return:

NANTWICH CHORAL SOCIETY,
69, Welsh Row, Nantwich, Cheshire CW5 5EW

Name

Address.....

.....

If you would like to be entered on the NCS mailing list please tick and return to the above address.