

The Parish Church of St. Mary  
Nantwich

*My Spirit Sang  
All Day*

Nantwich Choral Society

Conductor  
Patrick Larley

Organ  
Andrew Mildinhall

Saturday 10th June 7.30pm

## Programme

Charles Hubert Hastings Parry (1848 - 1918)

### Songs of Farewell

My Soul there is a country far beyond the stars  
I know my soul hath power to know all things  
Never, weatherbeaten sail more willing bent to shore  
There is an old belief

Charles Villiers Stanford (1852 - 1924)

### Magnificat for Double Choir

## INTERVAL

Gerald Finzi (1901 - 1956)

### My spirit sang all day

Benjamin Britten (1913 - 1976)

### Choral Dances from 'Gloriana'

Time  
Concord  
Time and Concord  
Country Girls  
Rustics and Fishermen  
Final Dance of Homage

Patrick Larley

### Wake now, my love, for it is time

## NANTWICH CHORAL SOCIETY

Nantwich Choral Society evolved from a WEA evening class in 1972 and has now grown into a society with over 90 singing members drawn from a wide geographical area. NCS has gained an enviable reputation for its high standard of performance and works regularly with outstanding professional soloists and orchestras. The Society's chosen venue, the Parish Church of St. Mary at Nantwich, is often described as the 'Cathedral of South Cheshire'. A 14th Century gem, it was considered by Sir John Betjeman to be architecturally one of the most satisfying mediaeval town churches in the country. The vast nave, originally designed for public performance, must have witnessed many musical offerings in its 600 year history. Like so many buildings of its time the acoustics are superb and it is for this reason that the choir, as well as the professional musicians they engage to work with them, consider it a privilege to perform at St. Mary's.

## PATRICK LARLEY

Patrick Larley is a freelance conductor, composer and keyboard player. He is founder and director of two professional ensembles - The Gallery Players and Chudleigh's Cumpanie, and also the Nantwich Youth Choir which he founded in 1998. He is also Musical Director of Nantwich and Ludlow Choral Societies and Midlands Chorale. He has worked with a number of leading orchestras and choirs throughout the country and regularly directs from the harpsichord or chamber organ, recently working with the English Haydn Orchestra in performances of Bach and Handel on period instruments. Since giving up full-time teaching in 1990, he has concentrated on composition and performance. His recent compositions include Appearing, Shining, Distant or Near; Stone Circles; Sinfonia Nativitie and This Man of April, and his A Mass of a Thousand Ages was given its premiere performance by Nantwich Choral Society on April 8th 2000 in St. Mary's Parish Church, Nantwich. Under his direction Chudleigh's Cumpanie has recorded a CD of his unaccompanied choral music - The Rose of Peace and A Girl for the Blue - Advent and Christmas music.