

E SENTINEL, Friday, October 19, 2001

classical

New Handel on Christmas tradition

NANTWICH Choral Society make early changes in the new season. For years they have presented Messiah near the beginning of December and the accompaniment has almost always been small orchestra. But this season the December 1 slot is to be filled with other festive music: The Nativity by Elizabeth Poston and Midnight Mass For Christmas by Marc-Antoine Charpentier. Messiah therefore appears on November 10, and on this occasion with just organ and trumpet accompaniment. Musical Director Patrick Larley has promised a "loud and lusty" performance with opera singers taking the solo parts. Last year's family carol concert was well attended and, to build on that popularity, the society are planning a programme with even more audience participation on Saturday, December 22. All these concerts are at St Mary's Church.

Full throttle Messiah will be loud and lusty

Choral Society

NANTWICH Choral Society is literally pulling out all the stops to ensure a forthcoming performance of Handel's Messiah goes down a storm.

Organist Andrew Mildinhall will be playing the St Mary's Church organ — with all of its stops pulled out!

This is to give a full-throated voice and to replace the usual accompanying sound of the small orchestra.

The performance is taking place on Saturday, November 10, at the parish church. It will include Opera solos, the choir and a trumpeter.

Musical director, Patrick Larley promised a loud and lusty performance.

He said: "Amidst all the period performances of Baroque works it is a refreshing step backwards to find a traditional and old-fashioned rendering of the most popular choral work ever written."

The performance begins at 7.30pm and tickets are priced at £10 and £8, (children £2 at the door), and are available from the box office on 569551 or at the door.

November 10: Nantwich Choral
Society, Messiah, Nantwich Parish
Church, 7.30pm Tickets
01270569551. AMICI Chamber