



The classical scene
with ERIC SNAPE

Respect due for Rutter's Requiem

JOHN Rutter's Requiem is one of the most glorious pieces of contemporary church music, and it's to be the subject of a choral workshop at Nantwich on Saturday, October 10.

There's so much to admire in the Rutter Requiem, which was composed in 1985, that it's difficult to know where to start extolling its treasures.

The Requiem Aeternum which opens and closes the work is justly celebrated, as is the setting of Psalm 23, in which a soprano is accompanied by the oboe.

There are, in fact, three soprano solos, and at Nantwich all will be sung by Sue Tyson, a specialist in the music of the Medieval, Renaissance and Baroque periods.

The workshop is to be

directed by Patrick Larley, Musical Director of Nantwich Choral Society and also conductor of the Stone and Ludlow choral societies.

It will be held at Malbank School in the town's Welsh Row.

●Details from R J Potts, 36 Jubilee Gardens, Nantwich, CW5 7BS (Tel: 01270 627067).